

КОНЦЕРТНАЯ ПЬЕСА

Т.Лафоржу

Ред. В.Борисовского

Assez anime

Grave

Дж. ЭНЕСКУ

Музыкальный фрагмент, включающий ноты и указания:

- Ф-п.
- mf*, *p*, *mf*, *mp*, *Gracieux*
- Solo*, *Mouvt*, *Un peu hésitant*
- mp*, *p*
- p*, *p¹*, *Gracieux*, *Augmentez*, *f*
- Augmentez*
- ff*, *fff*
- Solo*, *Soutenu*, *ff*

Expressif

mf Augmentez

mp Tout L'archet

Augmentez

mp

ff Soutenu

f Sonore et expressif

Cédez un peu

Mouv^t

mf *mp*

Cédez

Mouv^t

mp Augmentez

Très retenu *f*

ff *pp*

Mouv^t De nouveau retenu

mp *pp* *pp*

Court Mouv^t

pp *pp*

Detailed description of the musical score: The score is written for violin and viola in 3/4 time. It consists of ten systems of music. The first system starts with a dynamic of *mf* and an instruction to 'Augmentez'. The second system has a dynamic of *mp* and the instruction 'Tout L'archet'. The third system also has a dynamic of *mp* and 'Augmentez'. The fourth system has a dynamic of *ff* and 'Soutenu'. The fifth system has a dynamic of *f* and 'Sonore et expressif'. The sixth system has a dynamic of *mf* and 'Cédez un peu'. The seventh system has a dynamic of *mp* and 'Cédez'. The eighth system has a dynamic of *mp* and 'Augmentez'. The ninth system has a dynamic of *ff* and 'Très retenu'. The tenth system has a dynamic of *pp* and 'De nouveau retenu'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Animé

Archet

ff Au talon *Martelé, de la pointe*

sff *sff*

De la pointe

Au talon *ff*

Au talon *mp*

sff *ff*

Très expressif

mp Doux

mf *p* *Delicatement*

mf *mp*

Альт

ff Au talon De la pointe, martelé

Au talon De la pointe

Sans presser

Tout L'archet

sf sf sf sf sf sf mp

Augmentez

ff ff ff fff

The score consists of ten staves of music. The first two staves are in bass clef with a key signature of one flat and a 3/4 time signature. The first staff includes fingerings (1, 2, 3, 0, 1, 2, 1, 2, 1, 2, 4) and dynamic markings *ff* and *ff*. The second staff includes the instruction *Sans presser*. The third and fourth staves continue in bass clef, with the instruction *Tout L'archet*. The fifth staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring dynamic markings *sf sf sf sf sf sf mp*. The sixth staff is in bass clef with a key signature of one flat and a 3/4 time signature, with the instruction *Augmentez*. The seventh and eighth staves are in treble clef with a key signature of one sharp and a 3/4 time signature, starting with a *ff* dynamic. The ninth and tenth staves are in treble clef with a key signature of one sharp and a 3/4 time signature, featuring dynamic markings *ff ff ff fff*.